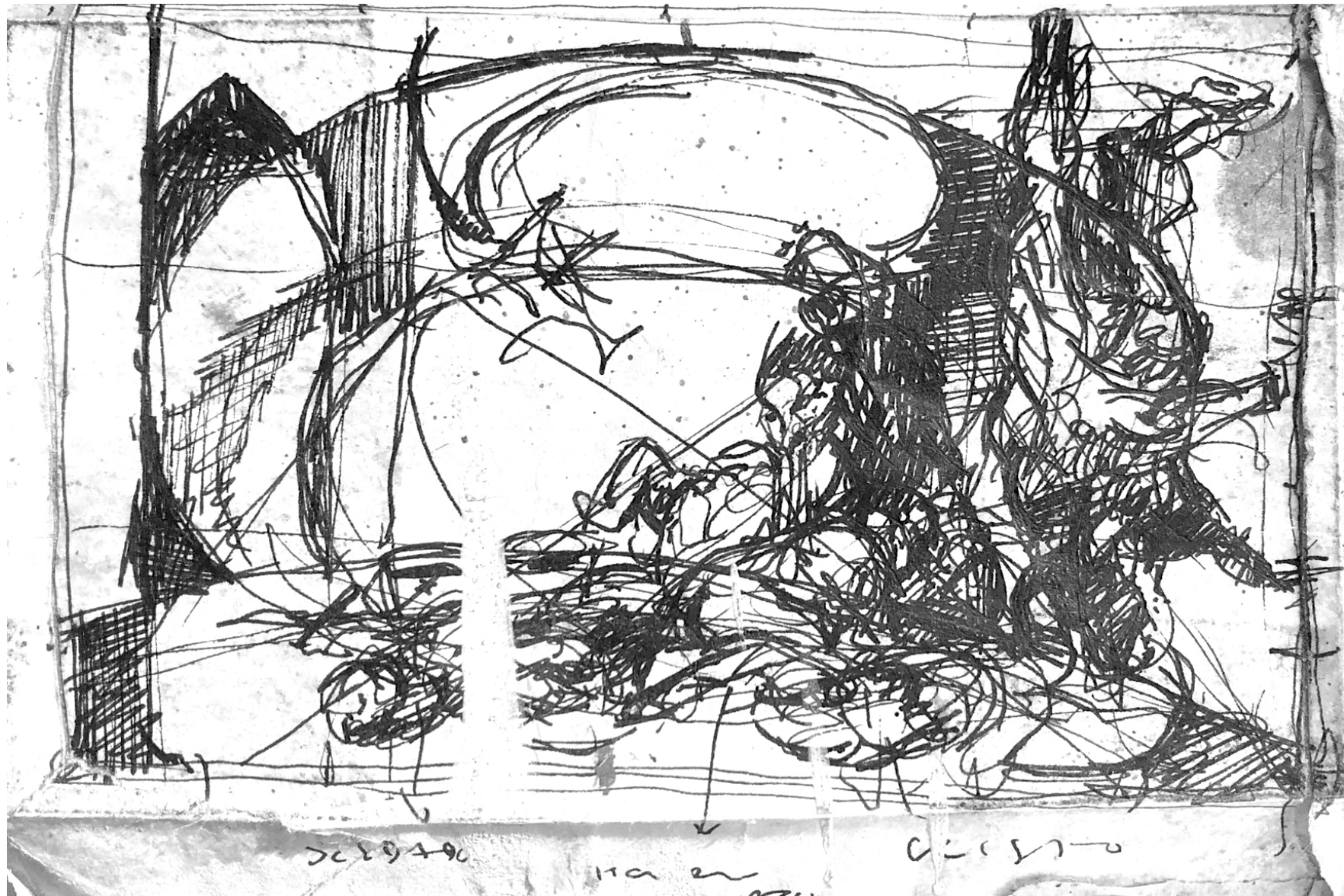


GUILHERME SOTA

PORTFOLIO





Multidisciplinary artist and co-founder of the hybrid art collective Vertigo, Guilherme Sota searches, mainly through painting, a way to convey his concerns and confrontations with themes such as the body, sexuality and the human condition. These interests arise from an understanding of an increasingly abstract and codified post-modernity and the threat of an ever more present post-humanism in society. Sota focuses on these concepts, mainly using self-representation as tool to develop his work, and exploring the flesh as a somatic symbol contrary to the current paradigm.

Inspired by a raw and immediate aesthetic, and influenced by the thinking of Bataille, Deleuze and Heidegger, Sota, currently also through instalation art and sound objects, seeks to create a sensory universe that encompasses the issue of mortality in relation to the growing post-humanism of today's society, as well as exploring a possible relationship between the flesh and the metaphysical and ontological dimension of being.

Education

_Fine Arts - Painting degree at Faculdade de Belas-Artes da Universidade do Porto (FBAUP), (2019-2023)

Solo Exhibitions:

- _“A Destilação da Carne” at ICBAS’s Foyer, Porto (2023)
- _“SENTAE” at Plano B, Porto (2022)
- _Solo Exhibition at Duas de Letra, Porto (2021)

Group Exhibitions:

- _“Vertigo” at Casa da Madeira, Coimbra (2024)
- _“Exposição Concurso Aveiro Jovem Criador 2024”, Museum Santa Joana, Aveiro (2024)
- _“Delíquio” by Vertigo, at Mercado Negro, Aveiro (2023)
- _“Volto Já” at oMuseu gallery in FBAUP, Porto (2023)
- _“As fotografias e o resto” at oMuseu gallery in FBAUP, Porto (2023)
- _“Exposição Concurso Aveiro Jovem Criador 2023”, Museum Santa Joana, Aveiro (2023)
- _“Exposição Concurso Aveiro Jovem Criador 2022”, Museum Santa Joana, Aveiro (2022)
- _“FBAUP Calling: Emergir”, AL859 gallery, Porto (2021)
- _“Exposição Concurso Aveiro Jovem Criador 2021”, Museum Santa Joana, Aveiro (2021)
- _“Bradar às Flores”, AL859 gallery, Porto (2021)
- _“Do Averso”, AL859 gallery, Porto (2020)

Awards:

- _Author’s Honorable Mention in the contest “Jovem Criador 2024”, Aveiro, (2024)
- _Artist Selected - FBAUP Calling: Emergir (2021)
- _Author’s Honorable Mention in the contest “Jovem Criador 2021”, Aveiro, (2021)

Publications:

- _Participation in the art publication “[up]arte 5” (2021)
- _Participation in two issues of ICBAS’s magazine “Corino”

Event Productions

- _Set design and lighting for “ACIDA L.O.V.E.”, Porto (2024)
- _“Vertigo” at Casa da Madeira, Coimbra (may, 2024)
- _“Vertigo” at Casa da Madeira, Coimbra (april, 2024)
- _“Vertigo 22-12” at Mercado Negro, Aveiro (2023)
- _“Vertigo 25-11” at Mercado Negro, Aveiro (2023)
- _“Delíquio” collective exhibition at Mercado Negro, Aveiro (2023)
- _“Baco” at R. da Galeria de Paris, Porto (2022)
- _“Equinox” at R. da Galeria de Paris, Porto (2022)

Djing

- _“Sarilho” at Maus Hábitos, Porto (2024)
- _“Festival Apura” at República da Praça, Coimbra (2024)
- _“Vertigo” at Casa da Madeira, Coimbra (may, 2024)
- _“Vertigo” at Casa da Madeira, Coimbra (april, 2024)
- _“Vertigo 22-12” at Mercado Negro, Aveiro (2023)
- _“Vertigo 25-11” at Mercado Negro, Aveiro (2023)
- _“Toga” at Real República dos L.Y.S.O.S., Porto (2023)
- _“Juicy” at Plano B, Porto (2022)

Additional work:

- _Graphic design and video work for Vertigo (2020-)

Selected work

Composition at Aourir's Cord 2024

Venus in Ruins 2024

Aourir's Cord 2024

The Way of All Flesh 2023

Woman with Bull's Head 2023

Study for a Slaughtered Pig 2023

Figure with a baby 2023

Dying Bull 2023

Venus of Monruz 2023

Entre as Unhas 2023

Slaughtered Ox, after Rembrandt 2022

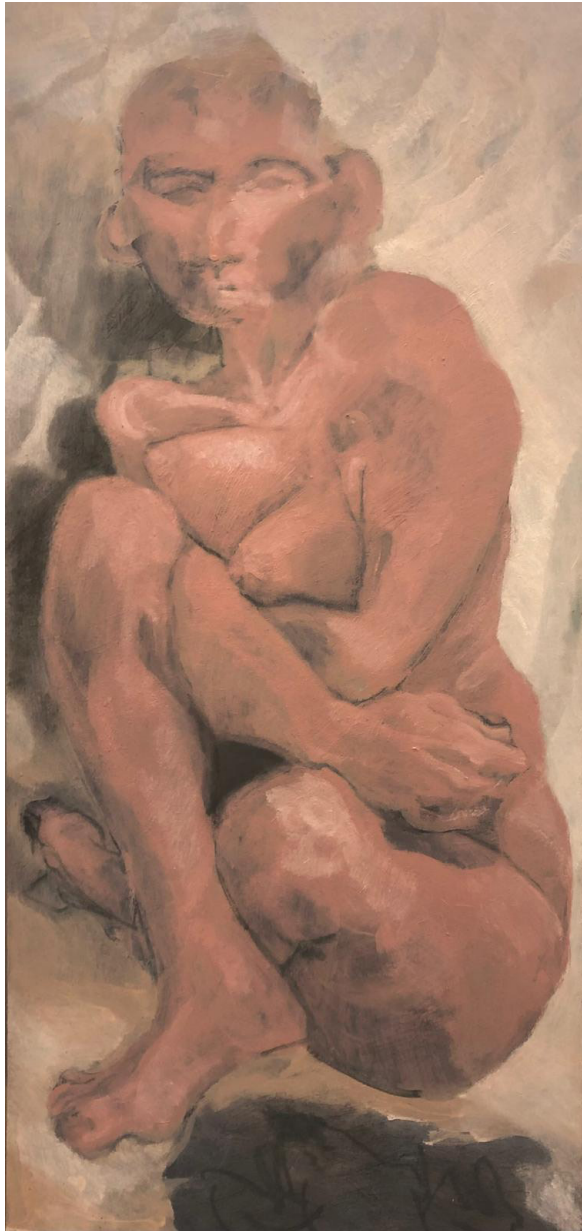
Three Studies for a Self Portrait 2022

Fetus n.1 2022

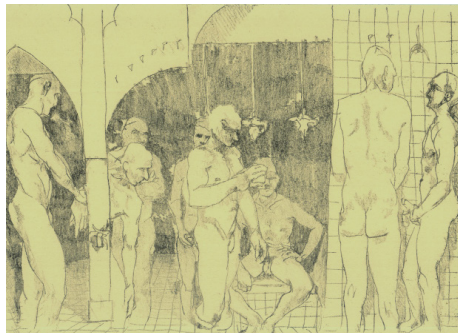
The Consumption of Hunger 2022



Composition at Aourir's Cord
(tryptic)
2024
Oil on wood, 57x150cm
Oil on wood, 87x150cm
Oil on wood, 57x150cm



Venus in Ruins 2024
Oil on wood, 40cmx80cm



Aourir's Cord 2024

Series of monotypes
25x35cm each

Zine:

15 pgs, Munken 150gr

14cmx20cm (14cmx300cm open)



The Way of All Flesh 2023
Installation

The Way of All Flesh arises as a plane where the metaphysical and spiritual dimension intersects with the physical and carnal dimension. A place where the finitude of being is taken into account and the role of mortality in post-modernity is repositioned; and where flesh is explored as a somatic element, a symbolic inhibitor of contemporary post-humanism.

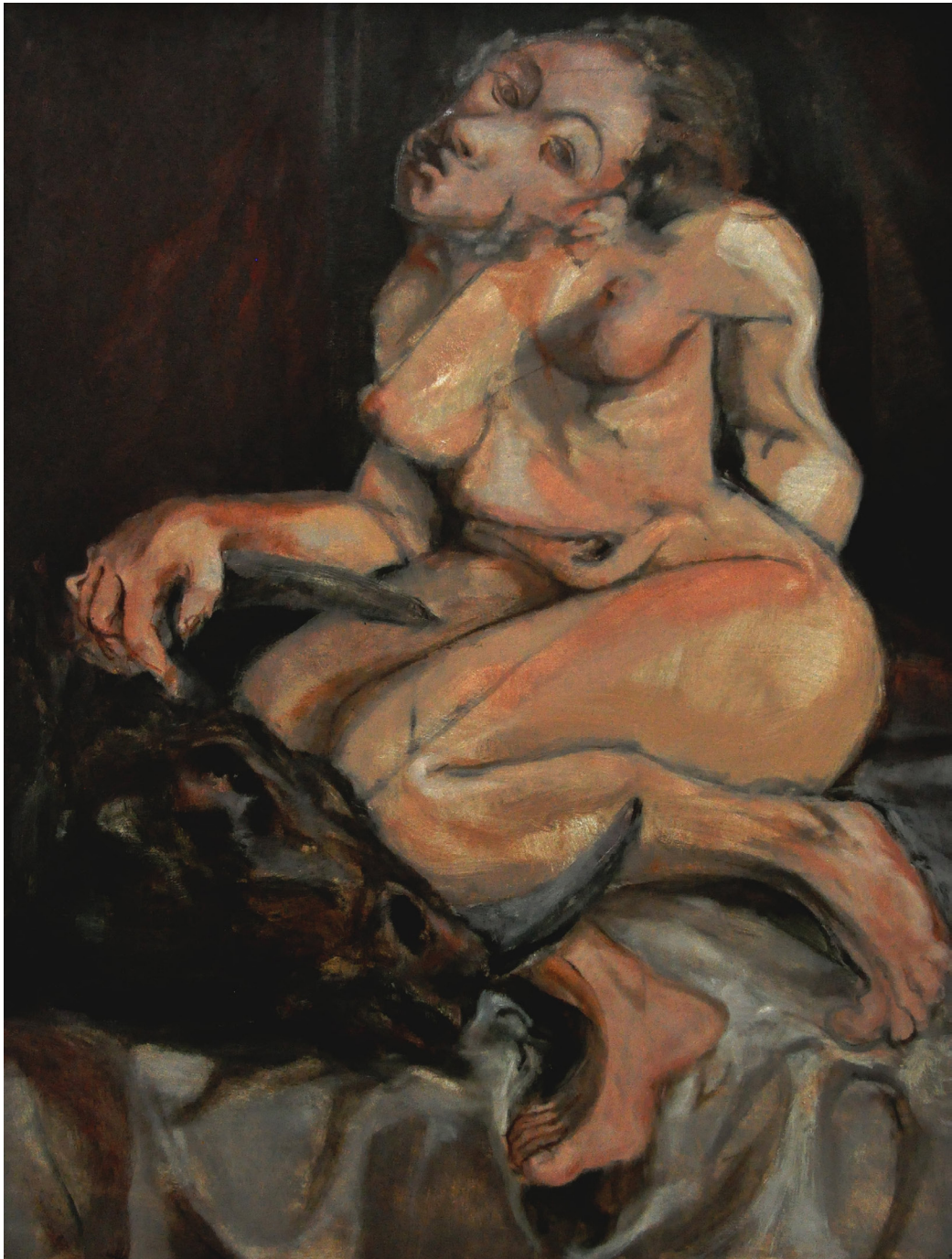




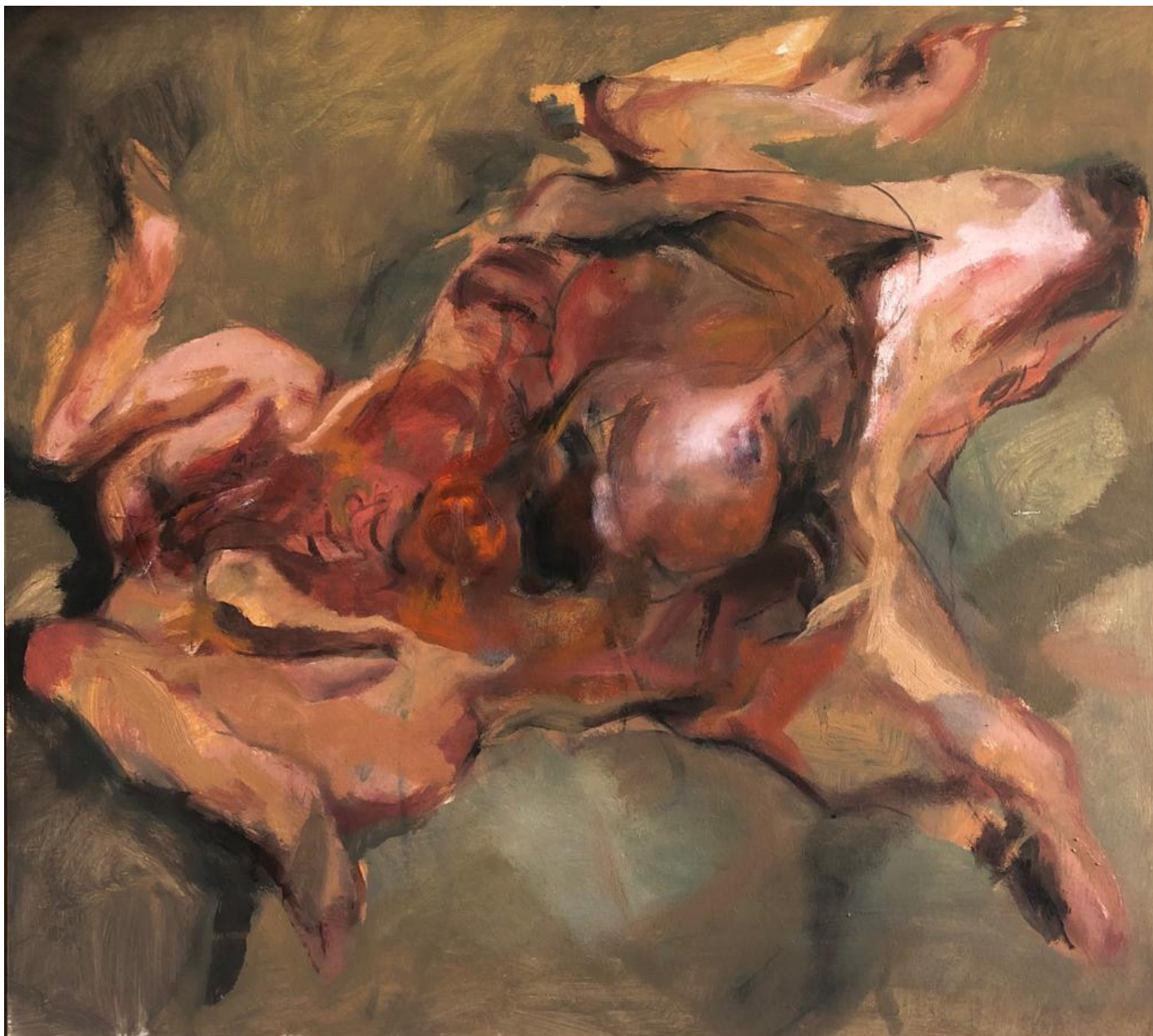
Visions of the Creation 2023

Oil on wood, 240cm400cm

Painting form the installation **The Way of All Flesh 2023**



Woman with Bull's Head 2023
Oil on wood, 125cmx85cm



Study for a Slaughtered Pig 2023

Oil on wood, 65cmx85cm

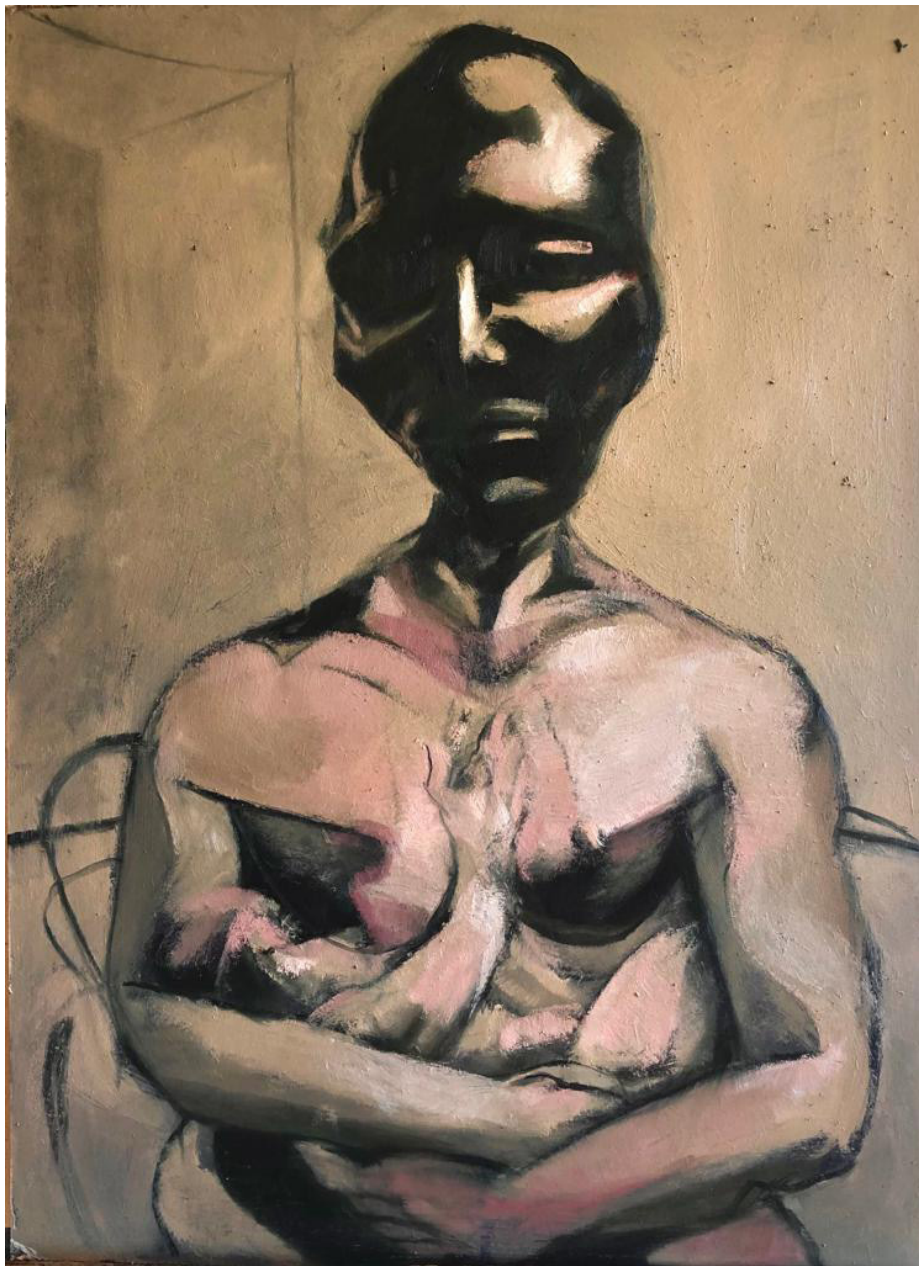


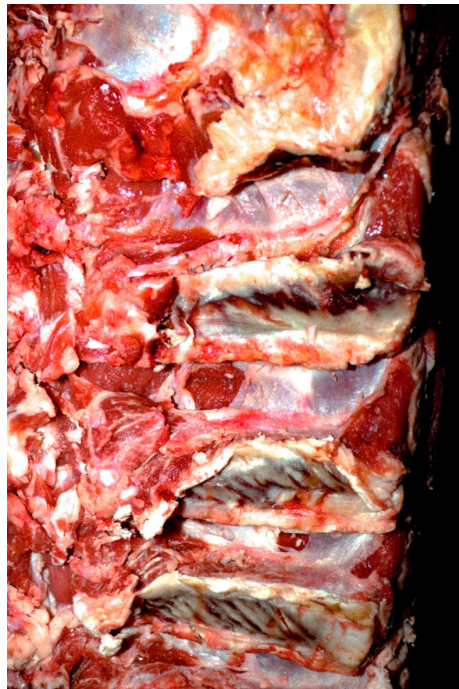
Figure with a baby 2023
Oil on wood, 60cmx40cm



Dying Bull 2023
Oil on wood, 40cmx60cm



Venus of Monruz 2023
Oil on wood, 40cmx60cm

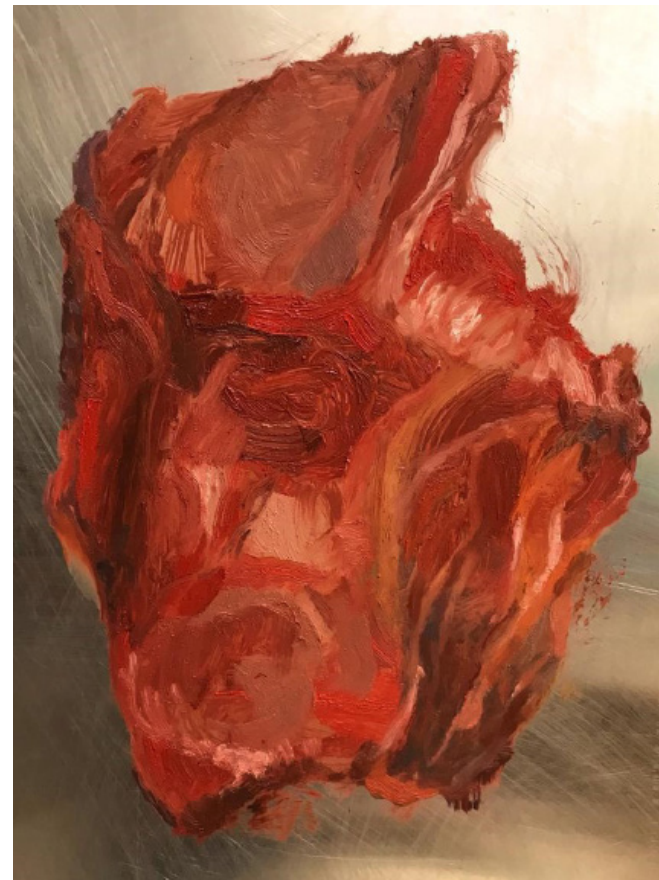
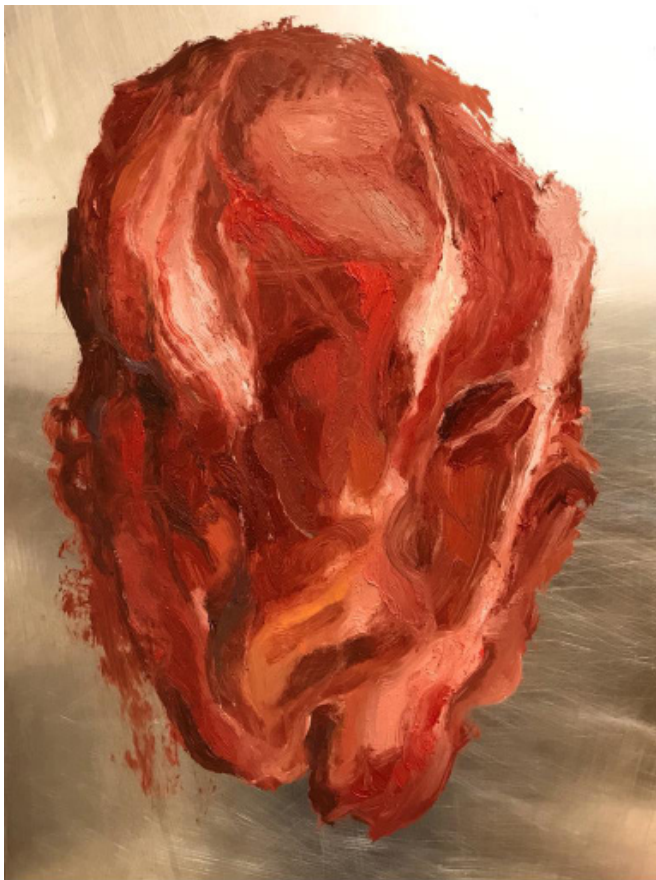
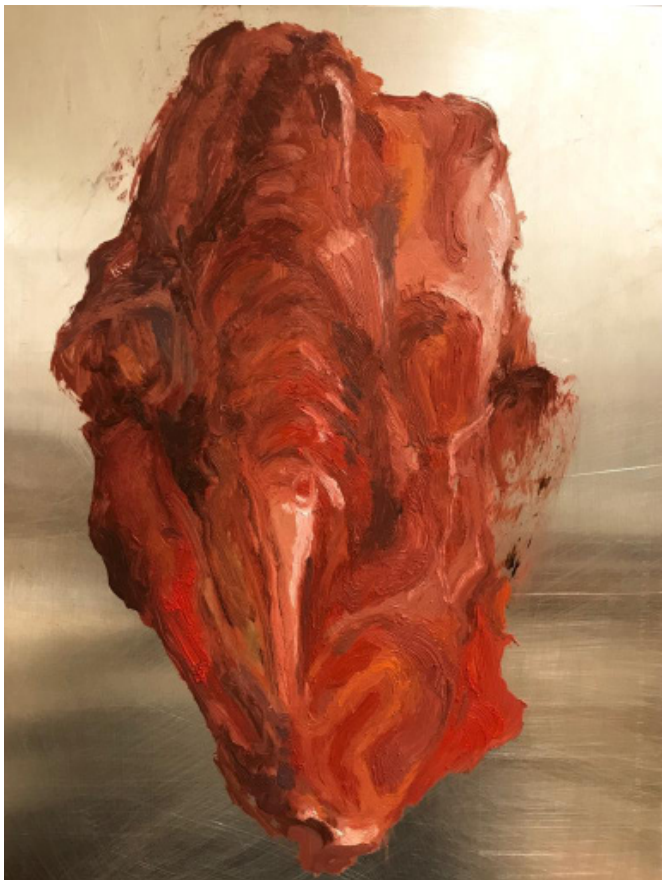


Entre as Unhas (Between the fingernails) 2023
60 pages book, printed in 135gr Couché paper,
with a 0.6mm metal cover.

Based on interviews with butchers in the parish of Bonfim, Porto, *Entre as Unhas* seeks to delve into the relationship developed between the butcher and the meat, and understand how such contact can displace a sense of mortality. Meat and Men are explored in their intimacy and equality; in a tender confrontation, the body and the post-body recognize themselves in their fragility. And from such encounter remains the inevitable mark of finitude, stuck between the fingernails.



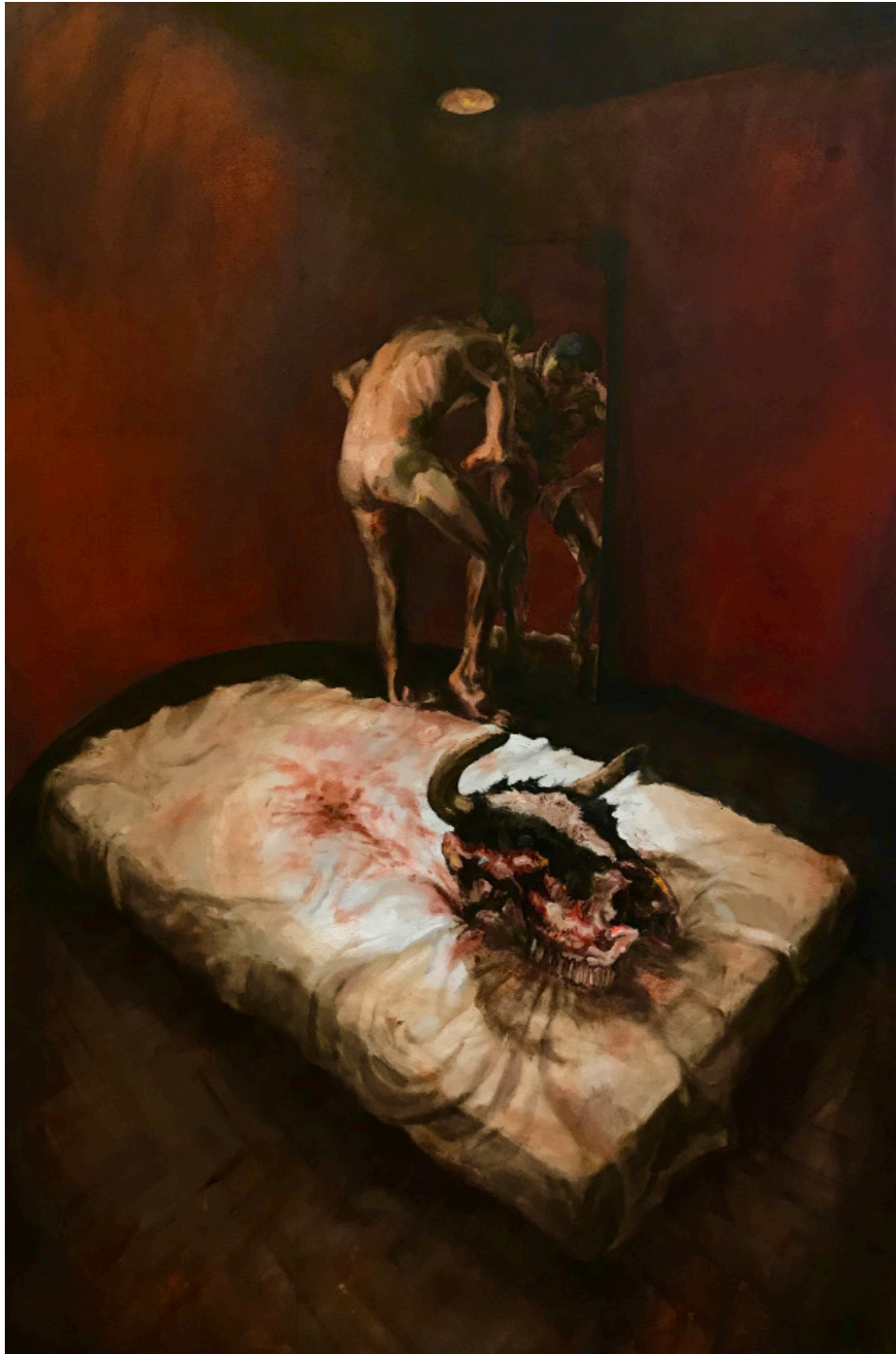
Slaughtered Ox, after Rembrandt (diptych) 2022
Oil on wood, 27cmx97cm; 30cmx101cm



Three Studies for a SelfPortrait (triptych) 2022
Oil on metal, 33cmx46cm each



Fetus n.1 2022
Oil on wood, 47cmx90cm



The Consumption of Hunger 2022
Oil on Canvas, 142cmx95cm



**Five Studies for a Relfexion or
Chair de Chien (VIII-XII) 2022**
Oil on canvas 50cmx70cm each.

Each painting has a mechanical system
mounted in the back, creating a pulsing
movement in the front.



Éternelle Idole, after Rodin 2023
Oil on wood, 40cmx60cm